

Penelope Lawry

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Working from a home studio in northern NSW, I create original limited edition prints primarily using the printmaking techniques of linocut and dry point. My artwork has evolved into journeys of storytelling principally about natural surroundings, reflections of world events and environmental impacts on the natural world.

Professional & Educational Background

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| 2016 | Natural History Illustration 101, Newcastle University edX course, Certificate of Achievement |
| 2015 | Advanced Diploma of Visual Arts (Distinction), Coffs Harbour TAFE College |
| 2013-2014 | Diploma of Visual Arts (Distinction, Award of Excellence), Coffs Harbour TAFE |
| 2010 | Certificate IV Interactive Media (Award of Excellence), Coffs Harbour TAFE |
| 1989 | Certificate of Photography |

Group Exhibitions and Exchanges

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| 2019 | New Year, New Work, Coffs Harbour Regional Gallery, Coffs Harbour NSW Moth Migration Project, Bundaberg & Gympie Regional Galleries, Qld; Oak Hill Gallery, Mornington Peninsula, Vic Still Salon, National Still Life Award, Coffs Harbour Regional Gallery Annex, Coffs Harbour NSW The Overwintering Project, Coffs Harbour Regional Gallery, Coffs Harbour NSW Winner, Printing Exhibitions, Sawtell Art Gallery, Sawtell and CHCAG, Coffs Harbour Nexus Members Exhibitions, Bellingen NSW, April, December Biblio Art Awards, Finalist, Blarney Books & Art, Port Fairy Vic Tarkane in Motion 2020: Frontlines, Bob Brown Foundation, Long Gallery, Hobart Tas. Print Exchanges: SSNW, Castlemaine Press, Coffs Coast Printmakers, The Makers Studio |
| 2018 | Biblio Art Award, Finalist, Blarney Books & Art, Port Fairy & Tacit Galleries, Melbourne Vic The Overwintering Project, Moonah Arts Centre, Tasmania; Wyndham Art Gallery, Werribee, Vic Print Council of Australia Biannual Print Exchange, Kuaka Nesting Nexus Members Exhibition, Bellingen, NSW, April, July "Confluence", The Art Space, Urunga, NSW All we can't see: illustrating the Nauru files, 45downstairs, Melbourne; TAE18Aus, Pegasus RDA, Twitter Art Exhibition, Pegasus Riding for the Disabled, ACT |
| 2017 | Still Salon, National Still Life Award, Coffs Harbour Regional Gallery/SAG, Sawtell Nexus MAP (Members Art Prize) – Works on Paper – Winner, Bellingen, NSW A for Aber 2, Myths and Legends, Aberystwyth Printmakers, Wales The Moth Migration Project, 516Arts, Albuquerque NM, USA Biblio-Art Award, Blarney Books & Art, Port Fairy, Vic – Joint Winner, Acquisitive Nexus Gallery Members Exhibition, Bellingen, NSW - February, April, June, December Sawtell Art Group (SAG) – Flora and Fauna Members Exhibition, Sawtell, NSW |
| 2016 | A for Aber, Aberystwyth Printmakers, Wales BCAC Art Prize, Bellingen Biblio-Art Award, Blarney Books & Art, Port Fairy, Vic "Chill", The Food Angel Café, Dorrigo, NSW Nexus Gallery Members Exhibition, Bellingen, NSW - April, July, December |
| 2009-2015 | Various local Galleries in group and member exhibitions |
| 2019-2020 | Co-ordinated and undertook workshops and Artists debate, in conjunction with the Coffs Harbour Regional Gallery, for the community project "Wall of Wings". A component of The Overwintering Project, over 400 migratory shorebird prints by local artists were contributed by approximately 80 artists. There is interest in expanding this concept to future exhibitions. |

Awards

- 2017 Winner – Nexus MAP – Works on Paper, Bellingen, NSW
Joint winner – Biblio Art Awards, Blarney Books & Arts, Port Fairy Vic, Acquisitive Prize
- 2014 Award of Excellence, Diploma of Visual Arts, Coffs Harbour TAFE
- 2011 People’s Choice Award, Nexus Gallery Members Exhibition
- 2010 Award of Excellence, Certificate IV, Interactive Media, Coffs Harbour TAFE